

SACILE city of water and bridges

Among bridges, alleys and quarters, discovering suggestive views

It is the water of the river Livenza that characterizes the city of Sacile, the Garden of Serenissima, embroidering around its historic heart a network of channels that calls to mind Venice. The main square is an island enclosed between two branches of the river whose waters of a special green can be admired from the numerous bridges that connect, in various sites, the opposite banks of the river Livenza. Some bridges are historical, others are more recent, others are precious walkways that shorten the pace of the citizen and let him see images and settings that gladden the spirit.

Itinerary

Let us take an hour of time and go for a walk among the bridges and we will thus have discovered the best of Sacile and its waterways.

- 1. We start from Ponte della Vittoria and on the right side we turn into Luigi Nono Street, also called Contrada dell'Oca.
- 2. We arrive at the bridge of the Ospedale and proceed along Ettoreo Street, turning then on the right into Cayour Street.
- 3. Just in front of the Post Office a passage leads us to a walkway on the east branch of the river.
- 4. In Manin square we turn to the left and we find us before a glorious bridge, which is part of Palazzo Ragazzoni, on whose walls the bursts of machine-gun fire of the First World War can still be seen.
- 5. We enter the Courtyard of Honour of Palazzo Ragazzoni and, at the Ortazza gardens, there is on the right side a small wooden humpbacked bridge built and donated by an important industry of Sacile area.
- 6. Down from the small bridge we take Via del Macello arriving in Foro Boario where is the bridge of Balliana Street.
- 7. Just over the bridge, on the right side there is a walk along the Livenza that through a natural environment leads to the bridge of Ponte Lacchin Street.
- 8. We cross Parco Tallon towards the historical centre and we go on walking along the bank of the Livenza reaching the walkway that leads in Duomo square. Let us take the opportunity to admire the waterfall and the medieval tower.
- 9. Leaving the bell tower on the left side and the Duomo on the right we walk on straight to Mazzini Street where, turning to the left, there is the bridge of Mulino that leads again to Piazza del Popolo.
- 10. We are now under the arcades in the southern part of the square and through a gallery after Caffè Commercio we arrive to a walkway in red iron that opens a picturesque view on the Canale della Pietà.
- 11. At the end of the red bridge, in Pasolini alley, we turn to the right going back to Piazza Duomo and, in front of the bell tower, we turn again to the right taking Ponte della Pietà that passes over the homonymous channel and is named after the chapel which is just around: we advise you to enter and admire an unprecedented Vesperbild. Just a few more steps and our itinerary ends in Piazza del Popolo.

Characteristics of the route

Length: 2,6 km

Walking time: 45 minutes

Interest: naturalistic, historical, artistic

Route: circular

Pavement route: 80% asphalt, limited traffic; 10% dirt patch; 10% other

On www.visitsacile.it you can find all detailed information about trekking itineraries in Sacile and gps tracks.

IAT Sacile











Ufficio Informazioni ed Accoglienza Turistica Tel. +39 0434 737292 Email: info@visitsacile.it

www.visitsacile.it

Information and Warnings

The itineraries indicated are easy to follow, they take place partly on dirt roads and, for the rest, along roads and cycle paths with as little motorized traffic as possible. It is therefore recommended, when starting the marked route, to comply with the rules contained in the Highway Code (Legislative Decree no. 285/1992 and subsequent amendments and additions) and to check any temporary limitations. For a pleasant excursion, in addition to choosing the trek according to your preferences, it is important to check the weather forecast and wear shoes suitable for dirt patches, such as light walking boots with sculpted sole, able to hold up even on muddy ground, wet grass, uphill and downhill gradients, and to adapt your clothing and visibility devices according to the route and light conditions. Any responsibility for the routes, if taken independently, is the responsibility of the individual trekker.







